



Jeffrey Nytch

Bio and Headshots

Photo credit: Glenn Asakawa

Jeffrey Nytch enjoys a rich and diverse career as a composer, performer, educator and advocate...

but it hasn't been a straight line getting there. He spent much of his teen years exercising an uncanny ability to make money in the stock market, and dreamed of someday going to Wall Street and conquering the world. Then there was his study of geology, which nearly took him down a different path altogether. But throughout it all, music has been the abiding passion of his heart; in the end, it won out with his career as well.

What followed has been a professional odyssey of sorts, involving an accomplished composition career including performances nationwide by many leading artists, teaching positions at Carnegie Mellon University and Franklin & Marshall College, a five-year stint leading Pittsburgh New Music Ensemble, and an assortment of day jobs ranging from managing a small business to serving as a minor administrative cog within the machine of a very large university.

Throughout all these endeavors, Jeff maintained his conviction that someday these disparate pursuits would coalesce in a meaningful way, and that faith has been redeemed in his current position as Director of the Entrepreneurship Center for Music at The University of Colorado-Boulder, a leading program in music career development. As Director of the ECM, he draws on the full range of his professional experiences to prepare his students for lives as artist-citizens – with the stunning geology of the Colorado Front Range as the backdrop. It's nice when things come together, isn't it?

Short Bio

Author of *The Entrepreneurial Muse: Inspiring Your Career in Classical Music* (Oxford, 2018), Jeffrey Nytch enjoys a diverse career as a composer, educator, author, and advocate. His compositions have been performed in venues throughout North America, including Lincoln Center, the Smithsonian, the SoHo Arts Festival, MoMA, and Carnegie Hall, and by such artists as Richard Stoltzman, the Seattle Symphony, the Ahn Trio, NY Chamber Symphony, and many others. As Director of the Entrepreneurship Center for Music at The University of Colorado-Boulder, he is a leading figure in the emerging field of arts entrepreneurship, and is in frequent demand as a speaker, workshop facilitator, and consultant, bringing entrepreneurship to an ever-growing list of university music schools and conservatories nationwide. He is represented by Cadenza Artists (www.cadenzaartists.com)

Super-short Bio

Jeffrey Nytch enjoys a diverse career as a composer, educator, consultant, and thought-leader in the emerging field of arts entrepreneurship. He is an Associate Professor and Director of the Entrepreneurship Center for Music at University of Colorado-Boulder and has just released his first book, *The Entrepreneurial Muse: Inspiring Your Career in Classical Music* (Oxford University Press, 2018).

Full-length Biography

Jeffrey Nytch enjoys a diverse career as a composer, educator, author, and advocate. He has also run a small business, managed a distinguished freelance career as a composer, performed a wide range of repertoire as a vocalist, and served five years as Managing Director of Pittsburgh New Music Ensemble ("PNME"), one of the nation's premiere new music ensembles. In 2009 he joined the faculty of The University of Colorado-Boulder, where he is an Associate Professor and serves as Director of the Entrepreneurship Center for Music, one of the leading programs of its kind.



A native of Vestal, New York, Nytch completed a dual Bachelors degree in geology and music at Franklin and Marshall College, studying composition with John Carbon. He went on to earn Masters and Doctoral degrees in composition from the Shepherd School of Music, Rice University, under the guidance of Composer-in-Residence Paul Cooper. He has also studied with Donald Erb at Gunther Schuller's Schweitzer Institute of Music in Sandpoint, Idaho, and has participated in master classes with Ross Lee Finney, Christopher Rouse, and Samuel Adler.

Hailed by the *Pittsburgh Post-Gazette* as "both impressive and satisfying," Nytch's music comprises a wide range of works that have been performed throughout the United States and Europe, including Lincoln Center, the Corcoran Gallery of the Smithsonian Institute, the Soho Arts Festival, The Festival at Sandpoint, the Luzerne Chamber Music Festival, the Cathedral of St. John the Divine, and the Breckenridge Music Festival. His compositions have been performed by such artists as Richard Stoltzman, Pittsburgh New Music Ensemble, the Ahn Trio, Verge Ensemble, the National Repertory Orchestra, the New York Chamber Symphony, the Seattle Symphony, the Binghamton Philharmonic, Colorado Symphony, Moravian Philharmonic, and the Slovak Radio Symphony Orchestra.



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Nytch has received numerous grants, awards, and commissions, including First Prize in the American Festival for the Arts American Composers' Competition, and awards from ASCAP, the Ithaca College Choral

Composition Competition, The Morton Gould Composers' Competition, "Meet the Composer," the American Music Center and the Mellon Foundation. His music has been recorded by the Slovak Radio Symphony Orchestra, the Seattle Symphony, the New York Chamber Symphony, and others. The recording of his *Clarinet Concerto* was listed among the Best Classical Discs of 2002 by *Gramophone* magazine. In 2013, his *Symphony No. 1: Formations*, inspired by the geology of the Rocky Mountains and co-commissioned by the Boulder Philharmonic and the Geological Society of America, garnered international press for its unique combination of science and music.

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In addition to composing and teaching, Nytch serves as a strategic consultant to arts organizations and works with educational institutions seeking to develop or begin arts entrepreneurship programs. He is in frequent demand as a workshop facilitator, and has been in-residence at many of the nation's leading conservatories and universities. He has also spoken at numerous conferences throughout the United States and abroad, and his papers have been published in a number of scholarly journals and publications. His new book, *The Entrepreneurial Muse: Inspiring Your Career in Classical Music*, was recently released by Oxford University Press.

Short Entrepreneurship Bio

Author of *The Entrepreneurial Muse: Inspiring Your Career in Classical Music* (Oxford, 2018), Jeffrey Nytch enjoys a diverse career as a composer, educator, arts administrator, and consultant. His compositions have been performed throughout the U.S. and Europe by a

long list of distinguished artists and ensembles, and his tenure as Executive Director of Pittsburgh New Music Ensemble was one of explosive growth in both audience and budget. Since joining the faculty of The University of Colorado-Boulder as Director of the Entrepreneurship Center for Music (in 2009), he has expanded the curriculum, curates a weekly professional development series, and launched an 18-credit Certificate in Music Entrepreneurship. Nytch is in wide demand as a speaker



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and scholar, having delivered papers at numerous conferences here and abroad. He is frequent guest clinician at schools and conservatories nationwide, including the Jacobs School of Music at Indiana University, the Manhattan School of Music, The University of Minnesota, Western Michigan University, and many others. He uses principles of entrepreneurship to inform his strategic planning consulting for small arts organizations, and is also in demand as a consultant to institutions launching programs in arts entrepreneurship education.